

International Centre for the Humanities 'Umberto Eco'
Department of the Arts (DAR)
Mokichi Okada Art and Culture Foundation

Mokichi Okada Chair on Beauty

First cycle of lectures
ON BEAUTY: COLORS

Lecture of
Yukie Osumi

(National Living Treasure of Japan)

THE JAPANESE METALWORK AND MY WORK.
HISTORY, TECHNIQUES, CHARACTERISTICS,
Nunome Zogan TECHNIQUES: COLOR.

**Wednesday March 31 2021 - h 11
(Rome Time Zone)**

The lecture will be delivered in Japanese
and in English (simultaneous translation)

Zoom link

<https://us02web.zoom.us/j/881149230762?pwd=cXQ1Sk9VcDI3RTVBbk9adU1lWHdhZz09>

Password: 248382

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